

# Sonata No. 1 in D Minor

Presto

Élisabeth Jacquet de la Guerre  
(1665-1729)

The image displays a musical score for the first three systems of a piece. Each system consists of two staves: a Violin (Vln.) staff on top and a Basso Continuo staff on the bottom. The key signature is D minor (two sharps: F# and C#) and the time signature is common time (C).  
- **System 1 (Measures 23-26):** The Violin part begins with a whole rest in measure 23, followed by a series of eighth notes in measures 24-26. The Basso Continuo part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes.  
- **System 2 (Measures 27-30):** The Violin part features a melodic line with some rests and a final sharp sign. The Basso Continuo part continues with a steady eighth-note pattern, including some beamed sixteenth notes. Fingerings are indicated below the notes.  
- **System 3 (Measures 31-34):** The Violin part has a melodic line with a final whole note. The Basso Continuo part continues with eighth notes, ending with a sharp sign. Fingerings are indicated below the notes.

Élisabeth Jacquet de la Guerre (1665-1729) was the first woman in France to have an operatic work performed at the Académie Royale de Musique. Louis XIV supported her musical training and career from the time she was a small child until his death. In addition to being a virtuosic harpsichordist, Jacquet de la Guerre composed chamber and solo harpsichord works and hosted a popular salon in her Parisian home.