

# Gai Printemps

Melanie Bonis  
(1858-1937)

**Allegro molto**

Pno. *p leggiero*

The musical score is written for piano (Pno.) in 3/4 time, key of D major. It consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, mostly beamed together in pairs, with slurs over each pair. The left hand (bass clef) plays a bass line of quarter notes and rests. The tempo is marked 'Allegro molto' and the dynamics are 'p leggiero'.

Melanie Bonis (1858-1937) wrote more than 300 piano, organ, orchestral, chamber, vocal, and choral works. She studied harmony and organ at the Paris Conservatoire where she won second prize in accompaniment and first prize in harmony.