

# Air Italien

Cécile Chaminade, Op. 170  
(1857-1944)

Pno.

8<sup>va</sup>-1

8<sup>va</sup> 7

Cécile Chaminade (1857-1944) was the first woman to be admitted to the Légion d’Honneur, and nearly all of her 400 solo piano works and mélodies were published for profit. Despite her tremendous success as a composer and touring pianist, critics dubbed her lyrical works as too “feminine” and her grandiose pieces as too “masculine.”