

Ouverture to L'Amant anonyme

Presto

Joseph Boulogne
(1745-1799)

The image displays a musical score for the Ouverture to L'Amant anonyme by Joseph Boulogne, measures 207-222. The score is written for an orchestra (Orch.) and is in the key of D major (two sharps) and 6/8 time. The tempo is marked Presto. The score is divided into four systems, each starting with a measure number: 207, 213, 219, and 222. The first system (measures 207-212) features a piano (pp) dynamic. The second system (measures 213-218) features a forte (f) dynamic. The third system (measures 219-221) and the fourth system (measures 222-224) continue the musical development. The score includes treble and bass staves for each system, with various musical notations such as notes, rests, and dynamic markings.

Joseph Boulogne (1745-1799) was the son of an African slave and her Guadeloupean master. His father moved the family to France in 1753, where Joseph became a skilled fencer and was dubbed chevalier at age nineteen. As an acclaimed professional violinist, he premiered his own concerti and published string quartets, operas, and symphonies. He founded the Concert de la Loge Olympique, directed the Amateurs, and was a colonel of the Légion des Américains et du Midi.