

Buvons Lucas

Julie Pinel
(1710-1737)

S. Bu-vons Lu - cas, mais bu-vons tant luy dis-oit gré-goire en pin - tant,

B. Bu-vons Lu - cas, mais bu-vons tant luy dis-oit gré-goire en pin - tant,

The image shows a musical score for the piece 'Buvons Lucas' by Julie Pinel. It consists of two staves: a Soprano (S.) staff and a Bass (B.) staff. Both staves are in 3/8 time and G minor. The lyrics are: 'Bu-vons Lu - cas, mais bu-vons tant luy dis-oit gré-goire en pin - tant,'. The score includes various musical notations such as notes, rests, and ornaments (marked with a '+').

Élisabeth Jacquet de la Guerre (1665-1729) was the first woman in France to have an operatic work performed at the Académie Royale de Musique. Louis XIV supported her musical training and career from the time she was a small child until his death. In addition to being a virtuosic harpsichordist, Jacquet de la Guerre composed chamber and solo harpsichord works and hosted a popular salon in her Parisian home.