

Libera Me

José Maurício Nunes Garcia
(1767-1830)

Andante

Choir

Li - be-ra me, Do - mi-ne, li - be-ra me, Do-mi-ne, de mor - te ae-

Basso Continuo

Andante

6

ter-na, in di - e il - la, in di - e il - la tre - men - da:

José Maurício Nunes Garcia (1767-1830) composed at least 237 sacred and secular works and was the son of a Black woman and Brazilian lieutenant. He helped to found the Brotherhood of St. Cecelia and was ordained a priest in 1792. Garcia was the *mestre de capela* of the Rio de Janeiro Cathedral for twenty-eight years, was famous for his keyboard improvisations, and was considered to be the most prominent Brazilian composer of his time.