

# Ombre amene, amiche piante

Isabella Colbran  
(1785-1845)

Andantino

The musical score consists of three systems of music. System 1 (measures 1-5) shows the Soprano part with lyrics "Om - bre a- me - ne, a - mi - che pian - te, il mio" and the Piano part with dynamic *f* and instruction *pp sempre assai*. System 2 (measures 6-10) shows the Soprano part with lyrics "be - ne, il ca - ro a man - te chi mi di - ce" and the Piano part. System 3 (measures 11-15) shows the Soprano part with lyrics "o - ve n'an - dò? chi mi di - ce o - ve n'an - dò?" and the Piano part, ending with a key change to C major.

Isabella Colbran (1785-1845) was acclaimed as an operatic soprano with a range of nearly three octaves, and she had an excellent reputation for her commanding portrayals of tragic characters in Milan, Naples, and Vienna. Colbran also composed four volumes of songs.