

Le Beau Dunois

Hortense de Beauharnais
(1783-1837)

Tempo di marcia

The musical score consists of two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (Pno.). The key signature is A major (two sharps). The tempo is marked as 'Tempo di marcia'. The piano part begins with a forte dynamic (f) and consists of eighth-note chords. The soprano part enters at measure 4, singing the lyrics 'Par - tant pour la Sy - ri - e,' followed by a melodic line with grace notes.

Hortense de Beauharnais (1783-1837) wrote 124 romances for voice and piano. Her most famous piece, *Partant pour la Syrie* became a national anthem under the Second Empire and was the subject for piano variations by Johann Hummel and Franz Schubert. She was briefly the Queen of Holland and later the Duchess of Saint-Leu.