

Twelve Country Dances

5. Lord Dalkeiths Reel

Ignatius Sancho
(c. 1729-1780)

Hpsd.

The musical score is written for Harpsichord (Hpsd.) in 2/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody in the treble staff is composed of eighth and sixteenth notes, with some phrases beamed together. The bass staff provides a simple accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

Ignatius Sancho (c.1729-1780) was born on a slave ship and was the earliest documented composer of African origin to publish music in the West. His works include songs, minuets, country dances, and a theory of music. Sancho also appeared briefly on the London stage and opened a grocery and oil supply business.