

Violin Sonata No. 5 in A Minor

Aria

Élisabeth Jacquet de la Guerre
(1665-1729)

The musical score is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 4 through 8. The Violin part is written in a single treble clef. The Basso Continuo part is written in a grand staff (treble and bass clefs). The figured bass notation for the Basso Continuo is as follows:

System 1: #6, 6, #, 6, #6, 6, 5, #

System 2: #, #6, 6, #, 6, 7, 6, 4, #

Élisabeth Jacquet de la Guerre (1665-1729) was the first woman in France to have an operatic work performed at the Académie Royale de Musique. Louis XIV supported her musical training and career from the time she was a small child until his death. In addition to being a virtuosic harpsichordist, Jacquet de la Guerre composed chamber and solo harpsichord works and hosted a popular salon in her Parisian home.