

L'attente

Hortense de Beauharnais
(1783-1837)

The image displays a musical score for the piece "L'attente" by Hortense de Beauharnais. It is divided into two systems, measures 12-14 and 15. The first system (measures 12-14) features a vocal line (S.) and a piano accompaniment (Pno.). The vocal line consists of three measures with whole rests. The piano accompaniment is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The second system (measure 15) also features a vocal line with a whole rest and a piano accompaniment. The piano accompaniment begins with a forte (f) dynamic and includes a long melodic line in the right hand and a supporting bass line in the left hand.

Hortense de Beauharnais (1783-1837) wrote 124 romances for voice and piano. Her most famous piece, *Partant pour la Syrie* became a national anthem under the Second Empire and was the subject for piano variations by Johann Hummel and Franz Schubert. She was briefly the Queen of Holland and later the Duchess of Saint-Leu.