

Carillon Mystique

Melanie Bonis
(1858-1937)

Moderato

Pno.

Dolce e legato

Un poco marcato il basso

5

Melanie Bonis (1858-1937) wrote more than 300 piano, organ, orchestral, chamber, vocal, and choral works. She studied harmony and organ at the Paris Conservatoire where she won second prize in accompaniment and first prize in harmony.