

# Sonata in D Minor for Piano and Violin

1. Allegro

Clara Kathleen Rogers  
(1844-1931)

The image displays a musical score for the first movement of a sonata in D minor for piano and violin. The score is written in 3/4 time and consists of three systems of music, each with a violin part and a piano part. The key signature has one flat (B-flat).

**System 1 (Measures 77-81):**  
Violin: Starts at measure 77 with a *fp* dynamic. The tempo/mood is marked *un poco più tranquillo*. The phrase concludes with *dolcissimo*.  
Piano: Also starts at measure 77 with a *fp p* dynamic and the same tempo/mood marking. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

**System 2 (Measures 82-85):**  
Violin: Continues the melodic line with a triplet of eighth notes in the final measure, marked *dim.*  
Piano: Continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, also marked *dim.*

**System 3 (Measures 86-89):**  
Violin: Starts at measure 86 with a *p* dynamic, playing a steady eighth-note pattern.  
Piano: Continues with a steady eighth-note pattern in the right hand and a triplet of eighth notes in the left hand, marked with a trill (*tr*) in the final measure.

Clara Kathleen Rogers (1844-1931) sang on the stages of Italy, Genoa, Naples, Florence, and London before returning to the United States. She was a professor at the New England Conservatory, published writings on vocal pedagogy, and composed songs and instrumental chamber music.