

Sonata IV for Fortepiano and Violin

The first system of the musical score is for Sonata IV for Fortepiano and Violin. It consists of two staves: Violin (Vln.) and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part begins with a series of eighth notes, marked with a *cresc.* (crescendo) and a *pp* (pianissimo) dynamic. The Piano part features a series of chords and arpeggiated figures, marked with *f* (forte) and *p* (piano) dynamics. The second system continues the piece, featuring a triplet of eighth notes in the Violin part, marked with *f* and *p* dynamics. The Piano part continues with similar chordal and arpeggiated textures.

Franziska Lebrun (1756-1791) was a chamber musician in the Munich court, held the title *virtuosa da camera* for her operatic singing in Mannheim, and concertized extensively throughout Europe. Lebrun composed two sets of sonatas for violin and keyboard, which were issued in London, Paris, Amsterdam, Mannheim, and Berlin.