

Devine-moi

Hortense de Beauharnais
(1783-1837)

6

S. *cantando*

1. ce mot charmant d'òn dé pend mon bon heur. A chaque in

Pno. *f* *p*

11

stant, je vou - drais te le di - re; ma bou-che

15 *rit.*

tait le se - cret de mon coeur.

Detailed description: The image shows a musical score for the song 'Devine-moi'. It consists of three systems of music. The first system (measures 6-10) features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are '1. ce mot charmant d'òn dé pend mon bon heur. A chaque in'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It starts with a forte (*f*) dynamic and then becomes piano (*p*). The second system (measures 11-14) continues the vocal line with lyrics 'stant, je vou - drais te le di - re; ma bou-che'. The piano accompaniment continues with a piano (*p*) dynamic. The third system (measures 15-18) begins with a 'rit.' (ritardando) marking. The vocal line has lyrics 'tait le se - cret de mon coeur.' and ends with a long note. The piano accompaniment continues with a piano (*p*) dynamic.

Hortense de Beauharnais (1783-1837) wrote 124 romances for voice and piano. Her most famous piece, *Partant pour la Syrie* became a national anthem under the Second Empire and was the subject for piano variations by Johann Hummel and Franz Schubert. She was briefly the Queen of Holland and later the Duchess of Saint-Leu.