

Humoresque III

Emilie Mayer, Op. 41
(1812-1883)

Piano score for Humoresque III, Op. 41 by Emilie Mayer. The score is in 3/4 time and consists of two systems of piano music. The first system starts at measure 10 and ends at measure 14. The second system starts at measure 15 and ends at measure 19. The music features a melody in the right hand with triplets and slurs, and a bass line in the left hand with chords and rests. The first system begins with a piano (*p*) dynamic and a triplet of eighth notes. The second system ends with a repeat sign.

Emilie Mayer (1812-1883) wrote a Singspiel, sinfonias, overtures, lieder, chamber works, and piano sonatas that were performed to great critical acclaim in Brussels, Budapest, Lyons, and Leipzig. She also organized private performances in her home and at the Königliches Schauspielhaus.