



Dort hoch auf jenem Berge

Aus des Knaben Wunderhorn

Josephine Lang
(1815-1880)

Allegretto
f *etwas frisch* *p*

S. 
Dort hoch auf je - nem Ber - ge, da geht ein Müh - len - rad!

Pno. 

The image shows a musical score for the song 'Dort hoch auf jenem Berge'. It consists of two staves: a vocal line (S.) and a piano accompaniment (Pno.). The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'. The dynamics are marked 'f' (forte) and 'p' (piano). The lyrics are 'Dort hoch auf je - nem Ber - ge, da geht ein Müh - len - rad!'. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. It features a strong bass line with chords and a more active treble line.

Josephine Lang (1815-1880) was a German pianist and singer, composer of approximately 150 lieder, and music teacher. Felix and Fanny Mendelssohn as well as Robert Schumann championed Lang's works, many of which were published during her lifetime.