

Violin Sonata No. 5 in A Minor

Vln.

B.C.

The first system of the musical score consists of two staves: a Violin (Vln.) staff in treble clef and a Bass Clef (B.C.) staff. The time signature is 3/4. The Violin staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note A5. The Bass Clef staff contains a bass line with chords and single notes. Below the Bass Clef staff, figured bass notation is provided for the first five measures: $\flat 2$, 6, 7-6, 6, and #.

The second system of the musical score continues the two staves. The Violin staff continues the melodic line with eighth notes G5, F5, E5, D5, C5, B4, A4, and a quarter rest. The Bass Clef staff continues the bass line with chords and single notes. Below the Bass Clef staff, figured bass notation is provided for the first five measures: 6, #6, 6, 6, and 7#.

Élisabeth Jacquet de la Guerre (1665-1729) was the first woman in France to have an operatic work performed at the Académie Royale de Musique. Louis XIV supported her musical training and career from the time she was a small child until his death. In addition to being a virtuosic harpsichordist, Jacquet de la Guerre composed chamber and solo harpsichord works and hosted a popular salon in her Parisian home.