

Ladainha de Nossa Senhora das Dores

2. Pater de Coelis

José Maurício Nunes Garcia
(1767-1830)

Andante

S. **Solo *f***
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Pno. ***f*** ***p***

José Maurício Nunes Garcia (1767-1830) composed at least 237 sacred and secular works and was the son of a Black woman and Brazilian lieutenant. He helped to found the Brotherhood of St. Cecelia and was ordained a priest in 1792. Garcia was the *mestre de capela* of the Rio de Janeiro Cathedral for twenty-eight years, was famous for his keyboard improvisations, and was considered to be the most prominent Brazilian composer of his time.