

Ombre amene, amiche piante

Isabella Colbran
(1785-1845)

Andantino

Soprano

Piano

f

pp sempre assai

5

Om - bre a - me - ne, a - mi - che.
pian - te, il mio be - ne, il ca - ro a - man - te

Isabella Colbran (1785-1845) was acclaimed as an operatic soprano with a range of nearly three octaves, and she had an excellent reputation for her commanding portrayals of tragic characters in Milan, Naples, and Vienna. Colbran also composed four volumes of songs.