

Ladainha de Nossa Senhora das Dores

5. Rupris Constantiae

José Maurício Nunes Garcia
(1767-1830)

Allegro moderato

f solo

B. Ru - pris cons - tan - ti - ae ru - pris cons - tan - ti - ae

Pno. *f*

The musical score consists of two staves. The top staff is for the Bassoon (B.) and the bottom staff is for the Piano (Pno.). The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The bassoon part is marked 'f solo' and the piano part is marked 'f'. The lyrics are 'Ru - pris cons - tan - ti - ae ru - pris cons - tan - ti - ae'.

José Maurício Nunes Garcia (1767-1830) composed at least 237 sacred and secular works and was the son of a Black woman and Brazilian lieutenant. He helped to found the Brotherhood of St. Cecelia and was ordained a priest in 1792. Garcia was the *mestre de capela* of the Rio de Janeiro Cathedral for twenty-eight years, was famous for his keyboard improvisations, and was considered to be the most prominent Brazilian composer of his time.