

Sonata I for Fortepiano and Violin

Allegro

Franziska Lebrun, Op. 1
(1756-1791)

Musical score for the Allegro movement of Sonata I for Fortepiano and Violin by Franziska Lebrun, Op. 1. The score consists of two staves: Violin (Vln.) and Piano (Pno.). The Violin staff begins with a forte dynamic (f) and a sixteenth-note pattern. The Piano staff follows with a sixteenth-note pattern, starting with a forte dynamic (f). The key signature is one flat (B-flat), and the time signature is common time (C).

Continuation of the musical score at measure 3. The Violin staff shows eighth-note patterns. The Piano staff shows eighth-note chords. Measure 3 concludes with a piano dynamic (p) and a forte dynamic (f).

Franziska Lebrun (1756-1791) was a chamber musician in the Munich court, held the title *virtuosa da camera* for her operatic singing in Mannheim, and concertized extensively throughout Europe. Lebrun composed two sets of sonatas for violin and keyboard, which were issued in London, Paris, Amsterdam, Mannheim, and Berlin.