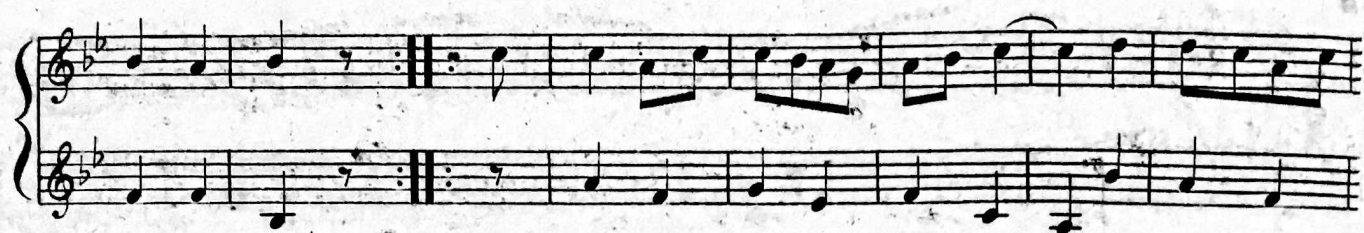


ARIA  
con  
Variatione.



1.<sup>re</sup> Var.



2<sup>o</sup> Var.

The second variation consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system features a complex melodic line in the treble with many sixteenth notes and a more rhythmic bass line. The second system continues this texture with some changes in articulation. The third system shows a more active bass line with eighth notes. The fourth system has a more melodic treble part with some slurs. The fifth system features a dense texture with many sixteenth notes in both hands, ending with a double bar line.

3<sup>o</sup> Var.

The third variation consists of five systems of piano accompaniment. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a very active treble staff with many sixteenth notes and a bass staff with a steady accompaniment. The third system continues this texture with some changes in articulation. The fourth system has a more melodic treble part with some slurs. The fifth system features a dense texture with many sixteenth notes in both hands, ending with a double bar line.