

The Goblin and the Mosquito

Florence Price
(1887-1953)

The image displays a piano score for the piece 'The Goblin and the Mosquito' by Florence Price. The score is written for piano (Pno.) and is in 4/8 time. It consists of two systems of music. The first system contains seven measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand (bass clef) provides a rhythmic accompaniment with chords and eighth notes. The second system begins at measure 8 and contains five measures. The right hand continues the melodic line, while the left hand features a more active bass line with eighth notes and chords. The score concludes with a final chord in the right hand.

Florence Price (1887-1953) was the first black American woman to have an orchestral work premiered by a major orchestra. Her extensive compositional output of more than 300 works includes commercial popular music, art songs, organ and piano works, symphonic works, choral works, chamber music, and arrangements of spirituals. In addition to composing, Price was a teacher and played the organ for silent films.