

# Matinas do Apóstolo São Pedro

Cum vidisset ventum

José Maurício Nunes Garcia  
(1767-1830)

The musical score is arranged in four staves. The top staff is for Bsn. I, II in bass clef with a key signature of one sharp (F#) and common time (C). The second staff is for the Choir, with a vocal line in treble clef and a basso continuo line in bass clef, both in one sharp and common time. The lyrics 'Qui - a coe - ci - de - runt,' are placed between the vocal and basso lines, starting with a forte (f) dynamic. The third staff is for the Organ (Org.), with a right-hand part in treble clef and a left-hand part in bass clef, both in one sharp and common time. The organ part begins with a forte (f) dynamic and the instruction 'cheio'. The bottom of the organ part includes figured bass notation: 5, 3, 6, #6, 5, 3.

José Maurício Nunes Garcia (1767-1830) composed at least 237 sacred and secular works and was the son of a Black woman and Brazilian lieutenant. He helped to found the Brotherhood of St. Cecelia and was ordained a priest in 1792. Garcia was the *mestre de capela* of the Rio de Janeiro Cathedral for twenty-eight years, was famous for his keyboard improvisations, and was considered to be the most prominent Brazilian composer of his time.