

# Der Brautschmuck

Corona Schröter  
(1751-1802)

In sanfter Bewegung

1. Wollt mei - ne Lie - be lie - ben mich, und treu und hold mir seyn; ein

The first system of the musical score is in 6/8 time and D major. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic, followed by a fortissimo (*fz*) dynamic, then returns to piano (*p*), and ends with a fortissimo (*fz*) dynamic. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and occasional eighth notes.

5. schö - ner Braut-schmuck soll - te sie durchs gan - ze Le - ben freun.

The second system of the musical score continues the piece. It starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and ends with a piano (*p*) dynamic. The vocal line and piano accompaniment continue with the same rhythmic and harmonic patterns as the first system.

Corona Schröter (1751-1802) composed two collections of lieder and had a successful career as a singer and actress. She held an appointment as a chamber musician to Duchess Anna Amalia at Saxe-Weimar, collaborated with Goethe, and taught singing and acting.