

Lesson 1 in G Minor

Allegro

Elizabeth Turner
(1700-1756)

The musical score is for a harpsichord (Hpsd.) and is written in G minor (one flat) and 3/4 time. It consists of two systems of music. The first system has three measures. The first measure contains a complex melodic line in the right hand with many sixteenth notes and a sharp sign, and a simple bass line in the left hand. The second measure features a trill (tr) in the right hand and a bass line. The third measure continues the trill and bass line. The second system starts with a measure number '4' above the first staff. It also has three measures. The first measure has a trill (tr) in the right hand. The second measure has a trill (tr) in the right hand. The third measure has a trill (tr) in the right hand. The bass line in both systems is a simple, steady eighth-note pattern.

Elizabeth Turner (1700-1756) was a leading soprano of her time and one of the first English women to compose and publish substantial works. Little is known about her life, but she published songs and six harpsichord lessons and was praised for her “extraordinary Genius and Abilities in Musick.”