

# Ruisseaux suspendez vôtre cours

Julie Pinel  
(1710-1737)

The musical score is written in 2/4 time and consists of two systems. The first system is for the vocal line (Soprano) and the basso continuo. The vocal line begins with the lyrics "Ruis - seaux, sus - pen - dez" and features a long note with a fermata. The basso continuo line provides harmonic support with chords and a bass line. The second system continues the vocal line with the lyrics "vô - tre cours ois - eaux ces - sez vo - tre ra - ma - ge," and includes a sixteenth-note run. The basso continuo line continues with chords and a bass line. Fingerings are indicated with numbers 5, 6, 7, and #.

S.  
Ruis - seaux, sus - pen - dez \_\_\_\_\_ vô - tre cours ois -

Basso Continuo

5  
eaux ces - sez vo - tre ra - ma - ge,

Julie Pinel (1710-1737) was a French composer of the Pinel dynasty of court lutenists in the service of the house of Soubise. In 1736, she acquired an eight-year privilege to publish her vocal and instrumental chamber music. Her book of airs for voice, continuo, and flute was printed in 1737.