

# Il Mattino

María Malibrán  
(1808-1836)

The musical score for "Il Mattino" is presented in two systems. The first system begins with a vocal line (S.) and a piano accompaniment (Pno.). The vocal line is in 3/4 time and contains a whole rest for the first four measures. The piano accompaniment starts with a treble clef and a key signature of one flat (B-flat). The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. The second system, starting at measure 5, continues the piano accompaniment. The vocal line remains silent. The piano accompaniment concludes with a fermata over the final chord. A repeat sign is located at the end of the second system.

María Malibrán (1808-1836) was a Spanish mezzo-soprano who performed to great critical acclaim on the opera stage in London, Paris, Rome, Naples, and Milan. Prior to her untimely death in a horseback riding accident, Malibrán composed numerous songs for voice and piano.