

Le Batelier

Maria Malibrán
(1808-1836)

Allegro (♩. = 112)

The musical score for "Le Batelier" is presented in two systems. The first system includes vocal staves for Soprano (S.) and Mezzo-Soprano (M-S.), both of which are currently empty. The piano accompaniment (Pno.) is written in 6/8 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The second system starts at measure 5, indicated by a '5' above the first staff. The vocal staves remain empty, while the piano accompaniment continues with its established rhythmic and harmonic structure.

María Malibrán (1808-1836) was a Spanish mezzo-soprano who performed to great critical acclaim on the opera stage in London, Paris, Rome, Naples, and Milan. Prior to her untimely death in a horseback riding accident, Malibrán composed numerous songs for voice and piano.