

Les jeunes rêves d'amour

Hortense de Beauharnais
(1783-1837)

Allegro agitato 

S. 

Pno. *mf* 

5 

The musical score is for the piece "Les jeunes rêves d'amour" by Hortense de Beauharnais. It is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro agitato" with a crescendo hairpin. The score is divided into two systems. The first system shows a vocal line (S.) which is currently empty, and a piano accompaniment (Pno.) starting with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble. The second system, starting at measure 5, continues the piano accompaniment with similar rhythmic patterns and chordal textures.

Hortense de Beauharnais (1783-1837) wrote 124 romances for voice and piano. Her most famous piece, *Partant pour la Syrie* became a national anthem under the Second Empire and was the subject for piano variations by Johann Hummel and Franz Schubert. She was briefly the Queen of Holland and later the Duchess of Saint-Leu.