

# Sonata II in F Major

Largo

Anna Bon  
(1738-1767)

The image displays a musical score for the second movement of a sonata by Anna Bon. The score is written for Flute (Fl.) and Basso Continuo. The key signature is one flat (F major), and the time signature is common time (C). The tempo is marked 'Largo'. The score is divided into two systems. The first system covers measures 16 to 18. Measure 16 begins with a treble clef and a common time signature. The flute part features a melodic line with a triplet of eighth notes in measure 17. The basso continuo part consists of a steady eighth-note bass line in the left hand and a harmonic accompaniment of chords in the right hand. The second system covers measures 19 to 21. Measure 19 continues the flute melody with a trill (tr) in measure 21. The basso continuo part continues with a similar rhythmic pattern, ending with a repeat sign and a fermata in measure 21.

Anna Bon (1738-1767) entered the Venetian Ospedale della Pietà as a music student at age four and likely left the Ospedale to perform professionally with her family in St. Petersburg, Dresden, Potsdam, and Regensburg around 1743. Bon was a court musician in Bayreuth and composed sonatas for flute and harpsichord.