

Sonata VI in D Major

Allegro

Anna Bon
(1738-1767)

The image displays a musical score for the Sonata VI in D Major by Anna Bon, measures 83 through 87. The score is written for Flute (Fl.) and Basso Continuo. The key signature is D major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into two systems. The first system (measures 83-86) features the Flute part with intricate sixteenth-note passages, including triplets and pairs of notes marked with a '2'. The Basso Continuo part provides harmonic support with chords and a steady bass line. The second system (measures 87-90) continues the Flute's melodic line with more triplets and sixteenth-note runs, while the Basso Continuo part continues with chords and a bass line that includes some chromatic movement.

Anna Bon (1738-1767) entered the Venetian Ospedale della Pietà as a music student at age four and likely left the Ospedale to perform professionally with her family in St. Petersburg, Dresden, Potsdam, and Regensburg around 1743. Bon was a court musician in Bayreuth and composed sonatas for flute and harpsichord.