

# Il Mattino

María Malibrán  
(1808-1836)

The musical score for "Il Mattino" is presented in two systems. The first system begins with a vocal line (S.) and a piano accompaniment (Pno.). The vocal line is in 3/4 time and contains four measures of rests. The piano accompaniment is in 3/4 time and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system starts at measure 5, indicated by a "5" above the vocal staff. The vocal line continues with four measures of rests. The piano accompaniment continues with the same rhythmic pattern, including triplet markings in the right hand. A double bar line with a repeat sign is located at the end of the second system.

María Malibrán (1808-1836) was a Spanish mezzo-soprano who performed to great critical acclaim on the opera stage in London, Paris, Rome, Naples, and Milan. Prior to her untimely death in a horseback riding accident, Malibrán composed numerous songs for voice and piano.