

La Chanson du Charbonnier

Lois Puget
(1810-1889)

Allegro

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Loïsa Puget (1810-1889) composed more than 300 romances for voice and piano that were widely distributed in Paris. Translated versions of her works eventually reached England, Germany, and the United States. Her music was used as the theme for virtuosic keyboard works by Karl Czerny, Franz Hüntten, and others.