

# The Clover Blossoms

Clara Kathleen Rogers  
(1844-1931)

19 *p*  
S. Soft sun-shine falls a - cross her breast she is so blest I'm jeal-ous of its

Pno.

25  
arms of gold O that these arms her form might fold! She is so

29 *rit.* *A tempo*  
blest she is so blest!

2

Detailed description: The image shows a musical score for the song 'The Clover Blossoms'. It consists of three systems of music. The first system (measures 19-24) features a vocal line (S.) and a piano accompaniment (Pno.). The vocal line begins with a piano (*p*) dynamic and includes lyrics: 'Soft sun-shine falls a - cross her breast she is so blest I'm jeal-ous of its'. The piano accompaniment has a treble and bass clef, with a 6/8 time signature. The second system (measures 25-28) continues the vocal line with lyrics: 'arms of gold O that these arms her form might fold! She is so'. The piano accompaniment continues with chords and melodic lines. The third system (measures 29-32) shows the vocal line with lyrics: 'blest she is so blest!'. Above the vocal line, there are tempo markings: '*rit.*' (ritardando) and '*A tempo*'. The piano accompaniment concludes with a final chord and a fermata. There are several first and second endings marked with '2' and slurs.

Clara Kathleen Rogers (1844-1931) sang on the stages of Italy, Genoa, Naples, Florence, and London before returning to the United States. She was a professor at the New England Conservatory, published writings on vocal pedagogy, and composed songs and instrumental chamber music.