

# Sonata V

Élisabeth Jacquet de la Guerre  
(1665-1729)

The image shows a musical score for Sonata V by Élisabeth Jacquet de la Guerre. It consists of two staves: a Violin (Vln.) staff and a Basso Continuo staff. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some chords and rests. The Basso Continuo part includes figured bass notation below the notes.

Figured Bass for Basso Continuo:

#6	6	3	#6	6	6	6	6	6	6	#
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Élisabeth Jacquet de la Guerre (1665-1729) was the first woman in France to have an operatic work performed at the Académie Royale de Musique. Louis XIV supported her musical training and career from the time she was a small child until his death. In addition to being a virtuosic harpsichordist, Jacquet de la Guerre composed chamber and solo harpsichord works and hosted a popular salon in her Parisian home.