

Schifferlied

Louise Reichardt
(1779-1826)

1. Wie mit grim'gem Unver-stand, Wel-len sich be - we-gen, nir-gends Ret-tung, nir-gends Land,

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note patterns.

7 nach des Sturm-winds-schlä - gen. Ei - ner ist der in_ der_Nacht, ei - ner ist der

The second system continues the piece. It starts with a measure number '7' above the treble staff. The musical notation follows the same format as the first system, with a treble and bass staff. The lyrics are positioned below the treble staff.

12 uns_ be - wacht; Christ Ky - ri - e du wan - delst_ auf_ der_ See.

The third system begins with a measure number '12' above the treble staff. It concludes the piece with a final cadence. The musical notation and layout are consistent with the previous systems.

Louise Reichardt (1779-1826) worked as a singing teacher and composer, writing more than 75 songs and choruses that were popular throughout the nineteenth century. She also organized and directed a women's chorus and translated the texts for performances of G.F. Handel's choral works.