

La Sentinelle

Hortense de Beauharnais
(1783-1837)

Tempo di marcia

The musical score is presented in two systems. The first system shows the vocal line (S.) and the piano accompaniment (Pno.). The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of whole rests. The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and block chords in the left hand. The second system starts at measure 5, indicated by a '5' above the vocal staff. The vocal line continues with five measures of whole rests. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

Hortense de Beauharnais (1783-1837) wrote 124 romances for voice and piano. Her most famous piece, *Partant pour la Syrie* became a national anthem under the Second Empire and was the subject for piano variations by Johann Hummel and Franz Schubert. She was briefly the Queen of Holland and later the Duchess of Saint-Leu.