

Sonata No. 1 in D Minor

Presto

Élisabeth Jacquet de la Guerre
(1665-1729)

The image displays a musical score for the first movement of Sonata No. 1 in D Minor by Élisabeth Jacquet de la Guerre. The score is written for Violin (Vln.) and Basso Continuo. It is in common time (C) and marked Presto. The score is divided into four systems, each starting with a measure number: 44, 47, 50, and 53. The Vln. part features a melodic line with various ornaments and accidentals. The Basso Continuo part provides harmonic support with chords and a bass line, including numerous figured bass notations (e.g., b, 6, #, 5, #4, 6, 6, 6, b, b, 6, 4, #, #, #, b, 7b, 7, 6, 6, 6, #, 6, 6, #6, 6, #6, 5, #, #, 6, 6, 6, 4, 7, #).

Élisabeth Jacquet de la Guerre (1665-1729) was the first woman in France to have an operatic work performed at the Académie Royale de Musique. Louis XIV supported her musical training and career from the time she was a small child until his death. In addition to being a virtuosic harpsichordist, Jacquet de la Guerre composed chamber and solo harpsichord works and hosted a popular salon in her Parisian home.