

# Sonata V for Fortepiano and Violin

Rondeau Allegretto

Franziska Lebrun, Op. 1  
(1756-1791)

The image displays a musical score for the first system of measures 55-59. It is written for Violin and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 55-58, and the second system covers measures 59-62. The Violin part features a melodic line with eighth-note patterns and rests. The Piano part consists of a bass line with eighth notes and chords. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and slurs.

Franziska Lebrun (1756-1791) was a chamber musician in the Munich court, held the title *virtuosa da camera* for her operatic singing in Mannheim, and concertized extensively throughout Europe. Lebrun composed two sets of sonatas for violin and keyboard, which were issued in London, Paris, Amsterdam, Mannheim, and Berlin.