

Sonata No. 6 in A Minor

Aria

Élisabeth Jacquet de la Guerre
(1665-1729)

The musical score consists of two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Basso Continuo. The key signature is A major (two sharps). The time signature is common time. The score begins with a rest followed by a sixteenth-note pattern. The Basso Continuo part features sustained notes and bassoon-like entries. Measure numbers 6, 6, 7, and 7 are indicated below the staff.

Élisabeth Jacquet de la Guerre (1665-1729) was the first woman in France to have an operatic work performed at the Académie Royale de Musique. Louis XIV supported her musical training and career from the time she was a small child until his death. In addition to being a virtuosic harpsichordist, Jacquet de la Guerre composed chamber and solo harpsichord works and hosted a popular salon in her Parisian home.