

Plus N'aimerai

Hortense de Beauharnais
(1783-1837)

Andante sostenuto

The musical score is for a voice and piano piece. The voice part (S.) is written on a single staff with a treble clef and a key signature of three flats (E-flat major). The time signature is 6/8. The tempo is 'Andante sostenuto'. The piano part (Pno.) is written on two staves (treble and bass clefs) with a key signature of three flats. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

Hortense de Beauharnais (1783-1837) wrote 124 romances for voice and piano. Her most famous piece, *Partant pour la Syrie* became a national anthem under the Second Empire and was the subject for piano variations by Johann Hummel and Franz Schubert. She was briefly the Queen of Holland and later the Duchess of Saint-Leu.