

Album Des Enfants

Gavotte

Cécile Chaminade, Op. 123
(1857-1944)

Allegretto ($\text{♩} = 92$)

The musical score consists of two staves for piano. The top staff is in treble clef, G major (two sharps), and common time (indicated by a '4'). The bottom staff is in bass clef, C major (no sharps or flats), and common time (indicated by a '4'). The tempo is Allegretto ($\text{♩} = 92$). The dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 1 starts with a eighth-note followed by a sixteenth-note pair. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 show eighth-note pairs followed by sixteenth-note pairs.

Cécile Chaminade (1857-1944) was the first woman to be admitted to the Légion d'Honneur, and nearly all of her 400 solo piano works and mélodies were published for profit. Despite her tremendous success as a composer and touring pianist, critics dubbed her lyrical works as too “feminine” and her grandiose pieces as too “masculine.”