

Il Mattino

María Malibrán
(1808-1836)

The musical score is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line starts with a whole rest for the first six measures. At measure 7, the vocal line begins with the lyrics: "1. Ti sa - lu - to, bel - la Au - ro - ra, che di". The piano accompaniment continues with a triplet of eighth notes in the right hand and chords in the left hand. At measure 14, the vocal line continues with the lyrics: "ro - se am - man - ti il pra - to; ti man sa - lu - to,". The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. At measure 19, the vocal line continues with the lyrics: "luo - go a - ma - to, do - ve nac - que il mi - o te - sor." The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score ends with a double bar line and repeat signs.

S.

Pno.

7

1. Ti sa - lu - to, bel - la Au - ro - ra, che di

14

ro - se am - man - ti il pra - to; ti man sa - lu - to,

19

rall.

luo - go a - ma - to, do - ve nac - que il mi - o te - sor.

María Malibrán (1808-1836) was a Spanish mezzo-soprano who performed to great critical acclaim on the opera stage in London, Paris, Rome, Naples, and Milan. Prior to her untimely death in a horseback riding accident, Malibrán composed numerous songs for voice and piano.