

# Il Mattino

María Malibrán  
(1808-1836)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature (C), which then changes to 3/4. The score is divided into three systems, each starting with a measure number (7, 14, and 19). The vocal line is marked with a soprano (S.) clef, and the piano accompaniment is marked with a piano (Pno.) clef. The piano part features a complex texture with triplets and sixteenth-note patterns. The lyrics are in Italian and describe the dawn. The score concludes with a *rall.* (rallentando) marking.

7

1. Ti sa - lu - to, bel - la Au - ro - ra, che di

14

ro - se am - man - ti il pra - to; ti man sa - lu - to,

19

luo - go a - ma - to, do - ve nac - que il mi - o te - sor.

*rall.*

María Malibrán (1808-1836) was a Spanish mezzo-soprano who performed to great critical acclaim on the opera stage in London, Paris, Rome, Naples, and Milan. Prior to her untimely death in a horseback riding accident, Malibrán composed numerous songs for voice and piano.