

# Erinnerung ans Schicksal

Maria Theresia von Paradis  
(1759-1824)

**Un poco Adagio**

Vln.

S.

1. Mei - ner lie - ben trau - ten Lin - de, die mir freund lich\_\_ Schat - ten

**Un poco Adagio**

Cembalo e Basso

4

gab, ris - sen ach, die bö - sen

6

Win - de tau - send ih - rer Blät - ter ab, blass und

zit - ternd      fie - len al - le      nah bey mei - nem Fen      ster

hin, \_\_\_\_\_ gleich als such - ten sie im \_\_\_\_\_ Fal - le      Schutz bey

ih - rer \_\_\_\_\_ Nach - ba - rin.

Maria Theresia von Paradis (1759-1824) was a blind Austrian composer, pianist, organist, and singer praised for the “touch, the precision, the fluency and vividness of her playing.” She assisted with establishing the first school for the blind in Paris and founded her own music school for girls.