

Sonata I in C Major

Allegro

Anna Bon
(1738-1767)

The image displays a musical score for the first movement of Sonata I in C Major by Anna Bon. The score is written for Flute (Fl.) and Basso Continuo. The key signature is C major, and the time signature is common time (C). The score is divided into four systems, each starting with a measure number: 48, 50, 52, and 54. The Flute part features a complex melodic line with frequent sixteenth-note runs and trills. The Basso Continuo part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score includes various musical notations such as triplets, slurs, and a trill (tr) in measure 54.

Anna Bon (1738-1767) entered the Venetian Ospedale della Pietà as a music student at age four and likely left the Ospedale to perform professionally with her family in St. Petersburg, Dresden, Potsdam, and Regensburg around 1743. Bon was a court musician in Bayreuth and composed sonatas for flute and harpsichord.