

Sonata II in F Major

Anna Bon
(1738-1767)

Allegro

The image displays a musical score for a sonata in F major, marked 'Allegro'. It consists of two systems of music. The first system features a Flute (Fl.) part on a single treble clef staff and a Basso Continuo part on a grand staff (treble and bass clefs). The Flute part begins with a melodic line of eighth notes, while the Basso Continuo provides a harmonic accompaniment with chords and a simple bass line. The second system continues the piece, with the Flute part playing a more active melodic line and the Basso Continuo providing a steady accompaniment. The key signature is one flat (F major), and the time signature is not explicitly shown but appears to be common time based on the notation.

Anna Bon (1738-1767) entered the Venetian Ospedale della Pietà as a music student at age four and likely left the Ospedale to perform professionally with her family in St. Petersburg, Dresden, Potsdam, and Regensburg around 1743. Bon was a court musician in Bayreuth and composed sonatas for flute and harpsichord.