

Sonata V for Fortepiano and Violin

Rondeau Allegretto

Franziska Lebrun, Op. 1
(1756-1791)

The image displays a musical score for a sonata in 2/4 time, consisting of two systems. The first system begins with a violin part (Vln.) on a treble clef and a piano part (Pno.) on a grand staff. Both parts start with a piano (*p*) dynamic. The violin part features a series of eighth notes, while the piano part provides harmonic support with chords and a bass line. The second system begins at measure 5, marked with a '5' above the staff. The violin part includes a trill (*tr*) over a note, and the piano part continues with its accompaniment. The score is presented in a clean, black-and-white format.

Franziska Lebrun (1756-1791) was a chamber musician in the Munich court, held the title *virtuosa da camera* for her operatic singing in Mannheim, and concertized extensively throughout Europe. Lebrun composed two sets of sonatas for violin and keyboard, which were issued in London, Paris, Amsterdam, Mannheim, and Berlin.