

Sonata III for Fortepiano and Violin

Rondeau Allegretto

Franziska Lebrun, Op. 1
(1756-1791)

The musical score is presented in two systems. The first system shows the Violin (Vln.) and Piano (Pno.) parts. The Violin part begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The Piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system starts at measure 9, marked with a '9' above the first staff. It includes trills (*tr*) in both the Violin and Piano parts, with a forte (*f*) dynamic in the Piano part.

Franziska Lebrun (1756-1791) was a chamber musician in the Munich court, held the title *virtuosa da camera* for her operatic singing in Mannheim, and concertized extensively throughout Europe. Lebrun composed two sets of sonatas for violin and keyboard, which were issued in London, Paris, Amsterdam, Mannheim, and Berlin.